

# JAZZ EXPRESSIONS

(trumpet oriented)

	<b><u>Harmonic</u></b>
	Scales/Modes
1	Major
2	Chromatic (all half steps)
3	Whole Tone (all whole steps)
4	Diminished (1/2 step, whole-step...alternating)
5	Altered (1/2 step, whole-step, 1/2 step, then whole steps)
6	Pentatonic (Major pentatonic = notes 1,2,3,5,6)
7	Blues (notes = 1, b3, 4, b5, 5, b7, 1)
8	Modes (ionian, dorian, phrygian, lydian, mixolydian, aeolian, locrian)
9	Scale patterns (i.e., fragments of scales)
10	"Sus chord idea" "4, 3, 4, 3" tones
11	ii-V-I Patterns
12	Arpeggios (notes 1, 3, 5, 8 from a major scale)
13	Half-valve notes, smears, doits
14	Trills / Shakes
15	Voice Leading and Good Voice Resolution
16	Tension / Release (e.g., altered V to a 'regular' I chord)
17	Range - e.g., use of area below low C
18	Line Direction Changes
19	Blurring of Existing Chord Progression (e.g., use of inserted tri-tone subs)
	<b><u>Rhythmic</u></b>
20	Space
21	Syncopation
22	Question and Answer
23	Repetition
24	Tension / Release: Double-time feel >> Regular Time
25	Duration (short vs. long notes)
26	Short ideas/phrases vs. long ideas/phrases
27	"Blurring of Bar Lines/Sections"
	<b><u>Other</u></b>
	Tension/Release
28	Dynamics / Volume (incl. sudden changes vs. gradual changes)
29	Shape: of individual phrases / of overall solo